

ODE TO JOY

L.V. Beethoven

The musical score for 'Ode to Joy' is presented in four staves, each with a treble clef and a 4/4 time signature. The notes are labeled with solfège syllables: DO, MI, SOL, SI, RE, FA, and DO. Chords are indicated by 'C' for C major and 'G' for G major. The first staff begins with a 4/4 time signature. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) for the second measure, indicated by a sharp sign on the F line. The fourth staff concludes the piece with a double bar line.

Staff 1: C (DO MI SOL), G (SOL SI RE), C (DO MI SOL), C (DO MI SOL), G (SOL SI RE). Notes: MI, MI, FA, SOL, SOL, FA, MI, RE, DO, DO, RE, MI, RE.

Staff 2: C (DO MI SOL), G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), C (DO MI SOL). Notes: MI, MI, FA, SOL, SOL, FA, MI, RE, DO, DO, RE, MI, RE, DO.

Staff 3: G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), C (DO MI SOL), G (SOL SI RE). Notes: RE, RE, MI, DO, RE, MI, FA, MI, DO, RE, MI, FA, MI, DO, RE, SOL, SOL.

Staff 4: C (DO MI SOL), G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), C (DO MI SOL). Notes: MI, MI, FA, SOL, SOL, FA, MI, RE, DO, DO, RE, MI, RE, DO.

ASA BRANCA

Luiz Gonzaga / Humberto Teixeira

The musical score for "ASA BRANCA" is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. Chords are indicated above the staff: C (DO MI SOL), F (FA LA DO), C (DO MI SOL), G7 (SOL SI RE FA), and C (DO MI SOL). The second staff continues the melody with similar notation and chords: C7 (DO MI SOL SIb), F (FA LA DO), G7 (SOL SI RE FA), and C (DO MI SOL). The third staff concludes the piece with the same chord sequence: C7 (DO MI SOL SIb), F (FA LA DO), G7 (SOL SI RE FA), and C (DO MI SOL). The notes are labeled with their corresponding solfège names: DO, RE, MI, SOL, FA, LA, SI, and DO. The key signature is one flat (Bb), and the time signature is 4/4.

C
DO MI SOL

F
FA LA DO

C **G7** **C**
DO MI SOL SOL SI RE FA DO MI SOL

C7 **F** **G7** **C**
DO MI SOL SIb FA LA DO SOL SI RE FA DO MI SOL

C7 **F** **G7** **C**
DO MI SOL SIb FA LA DO SOL SI RE FA DO MI SOL

SMILE

Charlie Chaplin

The musical score for "Smile" is presented in five staves, each with a treble clef and a 4/4 time signature. The notes are labeled with solfège names (DO, RE, MI, FA, SOL, LA, SI) and chords (F, D7, Gm, Bbm, C7). The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The second staff continues the melody. The third staff introduces a key signature change to two flats (Bb, Eb). The fourth staff continues the melody. The fifth staff concludes the piece with a key signature change to C major (C7) and a final double bar line.

Staff 1: Chords: F (FA LA DO), F (FA LA DO), F (FA LA DO). Notes: DO, FA, SOL, LA, SOL, FA, MI, RE, MI, FA, SOL.

Staff 2: Chords: F (FA LA DO), F (FA LA DO), F° (FA LAB SI), F° (FA LAB SI). Notes: FA, MI, RE, DO, RE, MI, FA, RE, MI, FA, SOL, LA, SI.

Staff 3: Chords: D7 (RE FA# LA DO), Gm (SOL Sib RE), Gm (SOL Sib RE), Bbm (Sib REb FA). Notes: #FA, SOL, LA, Sib, DO, RE, DO, Sib, LA, SOL, Sib, DO, RE.

Staff 4: Chords: Bbm (Sib REb FA), F (FA LA DO), D7 (RE FA# LA DO), Gm (SOL Sib RE). Notes: DO, Sib, LA, SOL, LA, Sib, LA, Sib, LA, SOL, FA, SOL, RE.

Staff 5: Chord: C7 (DO MI SOL Sib). Notes: LA, LA.

OVER THE RAINBOW

Israel Kamakawiwo

C DO MI SOL **Am** LA DO MI **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL

F FA LA DO **C** DO MI SOL **G7** SOL SI RE FA **C** DO MI SOL **Fim**

C DO MI SOL **G7** SOL SI RE FA **C** DO MI SOL **G7** SOL SI RE FA

C DO MI SOL **B7** SI RE# FA# LA **G** SOL SI RE **G7** SOL SI RE FA

AMIGOS PARA SEMPRE

Andrew Lloyd e Don Black

The musical score is written for a single melodic line in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes, with lyrics in Portuguese below the notes. The second staff continues the melody, featuring a key signature change to one flat (Bb) indicated by a flat symbol on the B line. The third staff continues the melody, and the fourth staff concludes the piece with a double bar line. Chords are indicated by letters above the staff, and lyrics are written below the notes.

Staff 1: Chords: C (DO MI SOL), C (DO MI SOL), C (DO MI SOL), C (DO MI SOL). Lyrics: MI MI RE MI FA SOL MI RE DO.

Staff 2: Chords: Dm (RE FA LA), Dm5- (RE FA LAB), C (DO MI SOL), C (DO MI SOL). Lyrics: RE RE RE MI LA RE RE RE MI LA LA SOL.

Staff 3: Chords: F (FA LA DO), G7 (SOL SI RE FA), C (DO MI SOL), Am (LA DO MI). Lyrics: DO SI SI LA LA SOL SOL FA LA DO DO DO DO SOL SOL FA FA MI MI RE MI LA LA LA.

Staff 4: Chords: Dm (RE FA LA), G7 (SOL SI RE FA), F (FA LA DO). Lyrics: LA SOL SOL FA FA MI MI RE FA RE RE RE RE MI RE DO.

CAN'T HELP FALL IN LOVE

G. Weiss / Luigi

F
FA LA DO

Am
LA DO MI

Dm
RE FA LA

Bb
Sib RE FA

F
FA LA DO

C
DO MI SOL

Bb
Sib RE FA

C
DO MI SOL

F
FA LA DO

Bb
Sib RE FA

F
FA LA DO

C
DO MI SOL

F
FA LA DO

Am
LA DO MI

E7
MI SOL# SI RE

Am
LA DO MI

E7
MI SOL# SI RE

Am
LA DO MI

D7
RE FA# LA DO

Gm
SOL Sib RE

C
DO MI SOL

The musical score is written on five staves in 4/4 time. It includes chords and solfège notation (FA, LA, DO, MI, RE, SI, SOL, Sib, FA#). The score includes repeat signs and a double bar line at the end of the fifth staff.

A BELA E A FERA

Howard Ashman / Alan Menken

This musical score is written for a single melodic line in 4/4 time. It includes lyrics in Portuguese and chords for accompaniment. The notes are labeled with their solfège names: DO, RE, MI, FA, SOL, SI, and LA. The score is organized into eight systems, each containing a staff with notes and lyrics, and a line of chords above it. The chords are: C, F, C, Bb, C, Em, F, G, C, F, Bb, C7, F, Am, Dm, G, C, C, Em, Em, Em, F, Em, Am, Bb, and G. The melody begins with a repeat sign and ends with a double bar line and repeat dots.

C DO MI SOL **F** FA LA DO **C** DO MI SOL

Bb SIb RE FA **C** DO MI SOL **Em** MI SOL SI

F FA LA DO **G** SOL SI RE **C** DO MI SOL

F FA LA DO **C** DO MI SOL **Bb** SIb RE FA **C7** DO MI SOL SIb

F FA LA DO **Am** LA DO MI **Dm** RE FA LA **G** SOL SI RE **C** DO MI SOL

C DO MI SOL **Em** MI SOL SI **Em** MI SOL SI

Em MI SOL SI **F** FA LA DO **Em** MI SOL SI

Am LA DO MI **Bb** SIb RE FA **G** SOL SI RE

EU SEI QUE VOU TE AMAR

Tom Jobim e Vinicius de Moraes

Cmaj7
DO MI SOL SI

Eb°
Mib SOLb LA

Dm7
RE FA LA DO

G7
SOL SI RE FA

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib

Fmaj7
FA LA DO MI

Em7
MI SOL SI RE

Eb°
Mib SOLb LA

Fm
FA Lab DO

Dm7
RE FA LA DO

G7
SOL SI RE FA

Em7(b5)
MI SOL Sib REb

A7
LA DO# MI SOL

Dm7
RE FA LA DO

G+
SOL SI RE#

F
FA LA DO

Fm
FA Lab DO

Cmaj7
DO MI SOL SI

Eb°
Mib SOLb LA

Gm7
SOL Sib RE FA

A7
LA DO# MI SOL

D7
RE FA# LA DO

G7
SOL SI RE FA

Fm
FA Lab DO

C
DO MI SOL

LUCY IN THE SKY WITH DIAMONDS

Lennon / McCartney

INTRO

Staff 1: **F** FA LA DO **F7** FA LA DO Mib **Bb** Sib RE FA **Bbm** Sib REb FA **F** FA LA DO

Staff 2: **F7** FA LA DO Mib **Bb** Sib RE FA **Db** REb FA Lab **F** FA LA DO **F7** FA LA DO Mib

Staff 3: **Bb** Sib RE FA **Bbm** Sib REb FA **F** FA LA DO **F7** FA LA DO Mib **Dm** RE FA LA

Staff 4: **D7** RE FA# LA DO **G** SOL SI RE **G** SOL SI RE **A** LA DO# MI **A** LA DO# MI

Staff 5: **D7** RE FA# LA DO **D7** RE FA# LA DO **G** SOL SI RE **G** SOL SI RE **A** LA DO# MI

Staff 6: **A** LA DO# MI **E** MI SOL# SI **E** MI SOL# SI **Bm** SI RE FA#

Staff 7: **E** MI SOL# SI **A** LA DO# MI **B** SI RE# FA#

Staff 8: 1 **C** DO MI SOL **D.C.** 2 **F#** FA# LA# DO#

CARRUAGENS DE FOGO

1

Vangelis

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **Em** MI SOL SI **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL

Em MI SOL SI **F** FA LA DO **C** DO MI SOL **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **Em** MI SOL SI **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL

Staff 1: Em F C Em F C F
MI SOL SI FA LA DO DO MI SOL MI SOL SI FA LA DO DO MI SOL FA LA DO

Staff 2: C F C F
DO MI SOL FA LA DO DO MI SOL FA LA DO

Staff 3: C F C F
DO MI SOL FA LA DO DO MI SOL FA LA DO

Staff 4: C F C F
DO MI SOL FA LA DO DO MI SOL FA LA DO

Staff 5: C F C F
DO MI SOL FA LA DO DO MI SOL FA LA DO

Staff 6: C F C F
DO MI SOL FA LA DO DO MI SOL FA LA DO

Staff 7: C
DO MI SOL

WAVE

Tom Jobim

C
DO MI SOL

Ab°
LAb SI RE

Gm7
SOL SiB RE FA

C7
DO MI SOL SiB

F
FA LA DO

Fm
FA LAb DO

Em
MI SOL SI

A7
LA DO# MI SOL

D7
RE FA# LA DO

Fm
FA LAb DO

G7
SOL SI RE FA

Cm
DO MiB SOL

F
FA LA DO

FIM

1 Cm
DO MiB SOL

F
FA LA DO

2 Cm
DO MiB SOL

Fm
FA LAb DO

Bb7
SiB RE FA LAb

Eb
MiB SOL SiB

Ebm
MiB SOLb SiB

Ab7
LAb DO MiB SOLb

Db
REb FA LAb

Dm
RE FA LA

G7
SOL SI RE FA

DO ⊕ FIM

ALL I ASK OF YOU (Fantasma da Ópera)

Andrew L. Webber / Charles Hart

4/4

C
DO MI SOL

C
DO MI SOL

Cmaj7
DO MI SOL SI

F6
FA LA RE

Bb
Sib RE FA

G/B
SI RE SOL

C
DO MI SOL

C
DO MI SOL

Cmaj7
DO MI SOL SI

F6
FA LA RE

Bb
Sib RE FA

G/B
SI RE SOL

C
DO MI SOL

Am
LA DO MI

Dm7
RE FA LA DO

G
SOL SI RE

C/E
MI SOL DO

Am7
LA DO MI SOL

Dm7
RE FA LA DO

Dm7/G
SOL DO RE FA

C
DO MI SOL

Am7
LA DO MI SOL

Dm7
RE FA LA DO

G
SOL SI RE

C/E
MI SOL DO

F
FA LA DO

C/G
SOL DO MI

Dm7
RE FA LA DO

G6
SOL SI MI

Dm7/G
SOL DO RE FA

C
DO MI SOL

(DO)

MOONLIGHT SERENADE

Glenn Miller

Fmaj7
FA LA DO MI

Abdim
Ab SI RE

Gm
SOL Si \flat RE

C7
DO MI SOL

F
FA LA DO

Am
LA DO MI

Cm
DO Mi \flat SOL

D7
RE FA \sharp LA DO

G7
SOL SI RE FA

F \sharp dim
FA \sharp LA DO

Dm7
RE FA LA DO

Gm7
SOL Si \flat RE FA

C7
DO MI SOL

F
FA LA DO

B \flat
Si \flat RE FA

B \flat m
Si \flat RE \flat FA

A7
LA DO \sharp MI SOL

FIM

Cm
DO Mi \flat SOL

D7
RE FA \sharp LA DO

Bm7(b5)
SI RE FA LA

E7
MI SOL \sharp SI RE

Am
LA DO MI

D7
RE FA \sharp LA DO

Gm7
SOL Si \flat RE FA

C7
DO MI SOL

CAN TAKE MY EYES OFF YOU

Lauryn Hill

Staff 1:

- Measure 1: **Dm** RE FA LA
- Measure 2: **Dm** RE FA LA
- Measure 3: **C** DO MI SOL

Staff 2:

- Measure 1: **C** DO MI SOL
- Measure 2: **Dm** RE FA LA
- Measure 3: **Dm** RE FA LA

Staff 3:

- Measure 1: **C** DO MI SOL
- Measure 2: **C** DO MI SOL
- Measure 3: **C** DO MI SOL

Staff 4:

- Measure 1: **C** DO MI SOL
- Measure 2: **C** DO MI SOL
- Measure 3: **Cmaj7** DO MI SOL SI

Staff 5:

- Measure 1: **Cmaj7** DO MI SOL SI
- Measure 2: **C7** DO MI SOL SIb
- Measure 3: **C7** DO MI SOL SIb

Staff 6:

- Measure 1: **F** FA LA DO
- Measure 2: **F** FA LA DO
- Measure 3: **Fm** FA Lab DO

Staff 7:

- Measure 1: **Fm** FA Lab DO
- Measure 2: **C** DO MI SOL
- Measure 3: **C** DO MI SOL

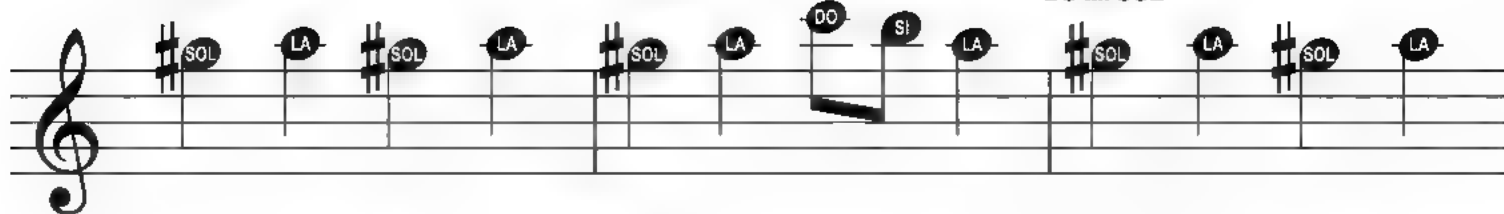
Staff 8:

- Measure 1: **D7** RE FA# LA DO
- Measure 2: **G** SOL SI RE
- Measure 3: **G** SOL SI RE

Dm
RE FA LA

G
SOL SI RE

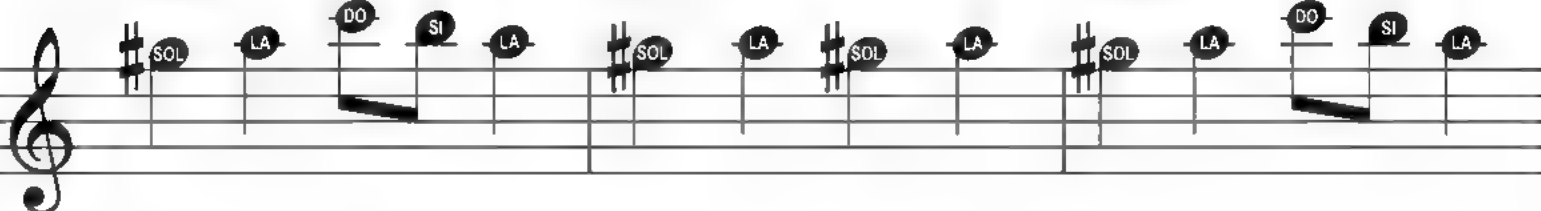
C
DO MI SOL



C
DO MI SOL

Dm
RE FA LA

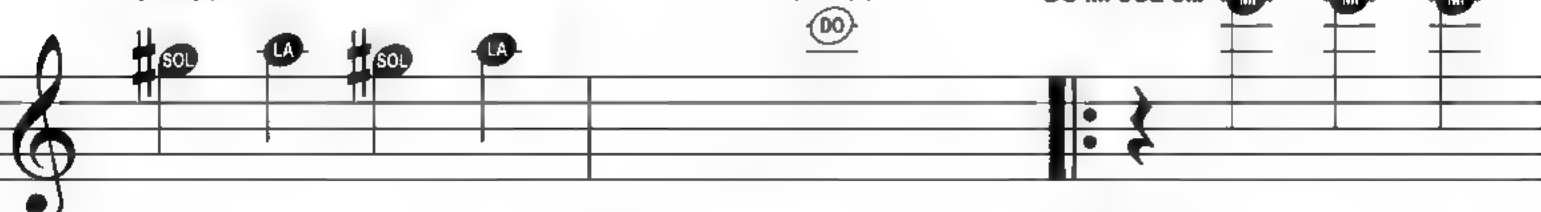
G
SOL SI RE



C
DO MI SOL

C
DO MI SOL

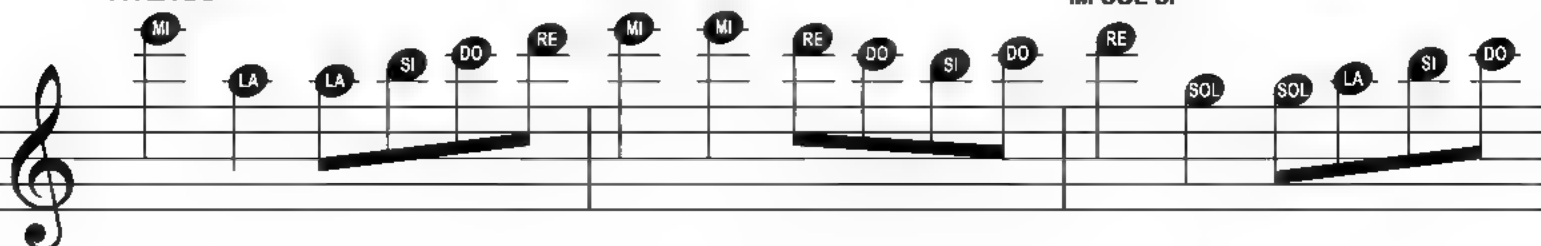
C7
DO MI SOL Sib



F
FA LA DO

G
SOL SI RE

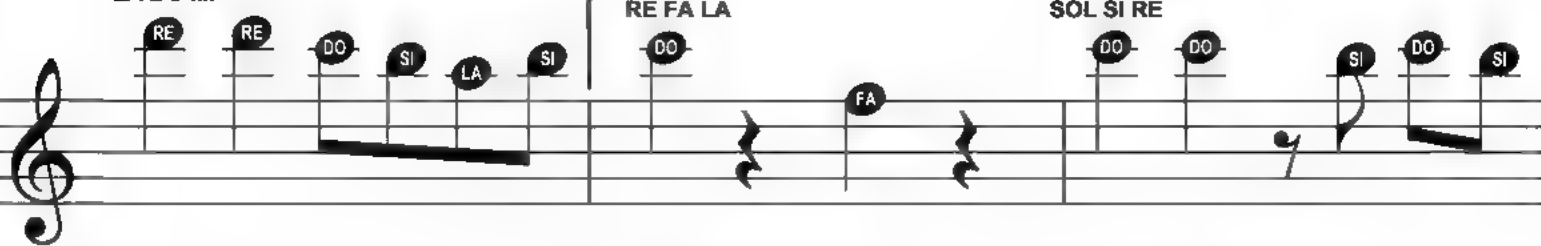
Em
MI SOL SI



Am
LA DO MI

1 Dm
RE FA LA

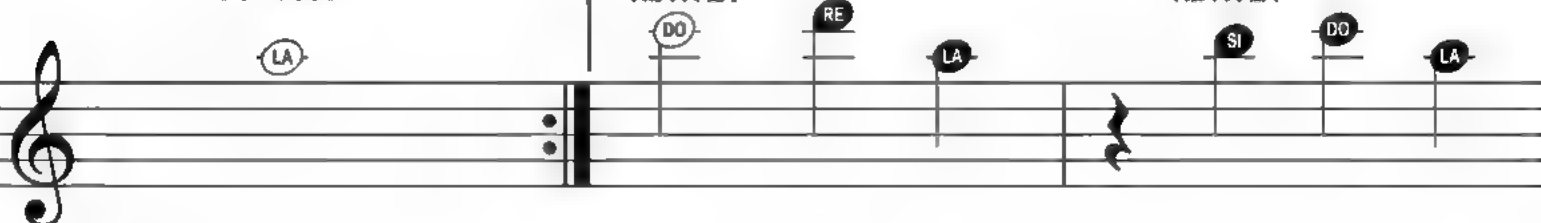
G
SOL SI RE



C
DO MI SOL

Dm
RE FA LA

Dm
RE FA LA



Fm
FA LAB DO

G
SOL SI RE



CAN YOU FEEL THE LOVE TONIGHT (TEMA DO REI LEÃO)

1

Elton John

C **G/B** **F/A** **C/G** **F** **C/E**
DO MI SOL SI RE SOL LA DO FA SOL DO MI FA DO MI MI SOL DO

G/B **C** **Dm7** **C/E** **F** **C/G**
SI RE SOL DO MI SOL RE FA LA DO MI SOL DO FA DO MI SOL DO MI

F **C/E** **F** **C/E**
FA DO MI MI SOL DO FA DO MI MI SOL DO

Dm7 **G/B** **F** **C/E**
RE FA LA DO SI RE SOL FA DO MI MI SOL DO

Am **Am/G** **F** **Dm** **C/E** **F** **D/F#**
LA DO MI SOL LA DO MI FA DO MI RE FA LA MI SOL DO FA DO MI FA# LA RE

G **C** **G/B** **Am** **F**
SOL SI RE DO MI SOL SI RE SOL LA DO MI FA DO MI

C DO MI SOL **F** FA DO MI **D/F#** FA# LA RE **G** SOL SI RE **F** FA DO MI **C/E** MI SOL DO

F FA DO MI **C/E** MI SOL DO **F** FA DO MI **Am** LA DO MI

Bb Si b RE FA **G** SOL SI RE **C** DO MI SOL **G/B** SI RE SOL **Am** LA DO MI **F** FA DO MI

C DO MI SOL **F** FA DO MI **D/F#** FA# LA RE **G** SOL SI RE **F** FA DO MI **C/E** MI SOL DO

Am LA DO MI **Am/G** SOL LA DO MI **F** FA DO MI **Dm** RE FA LA **C/E** MI SOL DO **F** FA DO MI **G** SOL SI RE **F/C** DO FA LA **C** DO MI SOL

BESAME MUCHO

Consuelo Velázquez

System 1: Dm (RE FA LA), Dm (RE FA LA), Gm (SOL Si \flat RE), Gm (SOL Si \flat RE)

System 2: Gm (SOL Si \flat RE), Gm (SOL Si \flat RE), A (LA DO \sharp MI), Dm (RE FA LA), A (LA DO \sharp MI)

System 3: D (RE FA \sharp LA), D (RE FA \sharp LA), Gm (SOL Si \flat RE), Gm (SOL Si \flat RE)

System 4: Dm (RE FA LA), B \flat (Si \flat RE FA), A (LA DO \sharp MI), Dm (RE FA LA), D7 (RE FA \sharp LA DO), FIM

System 5: Gm (SOL Si \flat RE), Dm (RE FA LA), A (LA DO \sharp MI), Dm (RE FA LA), D7 (RE FA \sharp LA DO)

System 6: Gm (SOL Si \flat RE), Dm (RE FA LA), E (MI SOL \sharp SI), B \flat (Si \flat RE FA), A (LA DO \sharp MI)

UNCHAINED MELODY (TEMA DE GOST)

Hy Zret / Alex North

C
DO MI SOL

Am
LA DO MI

Fmaj7
FA LA DO MI

G7
SOL SI RE FA

C
DO MI SOL

Am
LA DO MI

G
SOL SI RE

G7
SOL SI RE FA

C
DO MI SOL

Am
LA DO MI

Fmaj7
FA LA DO MI

G7
SOL SI RE FA

C
DO MI SOL

Am
LA DO MI

Em
MI SOL SI

G7
SOL SI RE FA

C
DO MI SOL

G
SOL SI RE

Am7
LA DO MI SOL

Em
MI SOL SI

F
FA LA DO

G7
SOL SI RE FA

C
DO MI SOL

C7
DO MI SOL Sib

FIM

F
FA LA DO

G
SOL SI RE

F
FA LA DO

Eb
3 Mib SOL Sib FA LA DO

F
FA LA DO

G
SOL SI RE

1 C
DO MI SOL

C7
DO MI SOL Sib

2 C
DO MI SOL

EM ALGUM LUGAR DO PASSADO

John Barry

C
DO MI SOL

Am
LA DO MI

F
FA LA DO

Dm
RE FA LA

Dm
RE FA LA

G
SOL SI RE

C
DO MI SOL

C
DO MI SOL

F
FA LA DO

Dm
RE FA LA

Am
LA DO MI

C
DO MI SOL

F
FA LA DO

E
MI SOL# SI

B
SI RE# FA#

G
SOL SI RE

G
SOL SI RE

Am
LA DO MI

F
FA LA DO

Dm
RE FA LA

G
SOL SI RE

Am
LA DO MI

Dm
RE FA LA

E
MI SOL# SI

G
SOL SI RE

C
DO MI SOL

Am
LA DO MI

F
FA LA DO

Dm
RE FA LA

G
SOL SI RE

C
DO MI SOL

Bb
SIb RE FA

C
DO MI SOL

ONLY YOU

Buck Ram / E. Rand

Staff 1: Chords: C (DO MI SOL), C (DO MI SOL), E7 (DO MI SOL). Notes: FA# (circled), SOL, MI (circled), SOL, DO, MI, RE (circled), SI, SOL# (circled).

Staff 2: Chords: E7 (DO MI SOL), Am (LA DO MI), Am (LA DO MI), C7 (DO MI SOL SIb). Notes: MI, RE, DO (circled), LA, DO, SI (circled), SOL, MI (circled).

Staff 3: Chords: C7 (DO MI SOL SIb), F (FA LA DO), G7 (SOL SI RE FA), C (DO MI SOL), E7 (DO MI SOL). Notes: FA, SOL, LA (circled), FA, LA, SI (circled), SOL, MI, MI, RE, MI.

Staff 4: Chords: Am (LA DO MI), D7 (RE FA LA DO), D7 (RE FA LA DO), Dm (RE FA LA). Notes: DO (circled), LA, MI, RE, RE, DO, DO, LA, LA, MI, RE (circled).

Staff 5: Chords: Dm (RE FA LA), F (FA LA DO), Fm (FA LAb DO), C (DO MI SOL). Notes: FA, SOL, LA (circled), FA, LA, DO, MI, RE, DO, LA, SOL, LA, SI, DO.

Staff 6: Chords: A7 (LA DO# MI SOL), D7 (RE FA LA DO), G7 (SOL SI RE FA), C (DO MI SOL). Notes: MI (circled), MI, RE, MI, LA (circled), SI, SI (circled), SI, SI, MI, DO (circled).

LOVE STORY

Francis Lai

Am
LA DO MI

Am
LA DO MI

Bm
SI RE FA#

E7
MI SOL# SI RE

Am
LA DO MI

F
FA LA DO

Bm
SI RE FA#

E7
MI SOL# SI RE

Am
LA DO MI

E7
MI SOL# SI RE

E7
MI SOL# SI RE

A
LA DO# MI

A
LA DO# MI

Dm
RE FA LA

G7
SOL SI RE FA

C
DO MI SOL

F
FA LA DO

Bm **E7**
SI RE FA# MI SOL# SI RE

The musical score is written for piano and voice. It begins with a treble clef and a 4/4 time signature. The piano part consists of chords and single notes, while the vocal part is a melody with lyrics. The score is divided into systems, with a repeat sign and first/second endings indicated. The key signature has one sharp (F#), and the tempo is marked with a 4/4 time signature. The lyrics are in French, and the chords are labeled with letters and accidentals. The score is for the song 'Love Story' by Francis Lai.

Am
LA DO MI

A7
LA DO# MI SOL

Dm
RE FA LA

G7
SOL SI RE FA

A musical staff in treble clef showing a sequence of notes and chords. The notes are: DO (half note), RE (quarter note), MI (quarter note), LA (quarter note), DO (quarter note), MI (quarter note), FA (quarter note), SOL (quarter note), LA (quarter note), DO (quarter note), DO (quarter note), SI (quarter note), DO (quarter note), RE (quarter note), FA (quarter note). The chords are: Am (LA DO MI), A7 (LA DO# MI SOL), Dm (RE FA LA), G7 (SOL SI RE FA).

C
DO MI SOL

F
FA LA DO

B7
SI RE# FA# LA

A musical staff in treble clef showing a sequence of notes and chords. The notes are: MI (half note), MI (quarter note), FA (quarter note), SOL (quarter note), SI (quarter note), LA (quarter note), LA (quarter note), SOL (quarter note), FA (quarter note), MI (quarter note), RE (quarter note), FA (quarter note), LA (quarter note), FA (quarter note). The chords are: C (DO MI SOL), F (FA LA DO), B7 (SI RE# FA# LA).

E7
MI SOL# SI RE

E7
MI SOL# SI RE

E7
MI SOL# SI RE

A musical staff in treble clef showing a sequence of notes and chords. The notes are: SOL (half note), SI (half note), LA (quarter note), SI (quarter note), SOL (quarter note). The chords are: E7 (MI SOL# SI RE).

Am
LA DO MI

Am
LA DO MI

A musical staff in treble clef showing a sequence of notes and chords. The notes are: LA (half note), DO (half note). The chords are: Am (LA DO MI).

BRIDGE OVER TROUBLED WATER

Simon & Garfunkel


[illegible]

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note G4 (labeled 'G'), followed by a quarter rest. Then, there is a quarter note F#4 (labeled 'F#'), a quarter note E4 (labeled 'E'), and a quarter note D4 (labeled 'D'). This is followed by a quarter note C4 (labeled 'C'), a quarter note B3 (labeled 'B'), and a quarter note A3 (labeled 'A'). The line ends with a quarter note G3 (labeled 'G'). Above the staff, the lyrics 'DO MI SOL DO MI SOL' are written under the first two measures, and 'SOL SI RE FA SOL SI RE FA' is written under the next two measures. The notes are labeled with their solfège names: G, F#, E, D, C, B, A, G.

The first line of musical notation is on a single staff. It begins with a treble clef. The notes are: a dotted quarter note 'DO' (circled), an eighth note 'RE' (circled), a dotted quarter note 'MI' (circled), a quarter rest, a quarter note 'SOL' (circled), a quarter rest, a dotted quarter note 'MI' (circled), an eighth note 'RE' (circled), a dotted quarter note 'DO' (circled), a quarter rest, a dotted quarter note 'RE' (circled), an eighth note 'RE' (circled), a dotted quarter note 'RE' (circled), a quarter rest, a dotted quarter note 'MI' (circled), and an eighth note 'RE' (circled). Above the staff, the chords are labeled: 'C' (DO MI SOL), 'C7' (DO MI SOL Sib), 'F' (FA LA DO), 'D7' (RE FA# LA DO), 'G7' (SOL SI RE FA), and 'C7' (DO MI SOL Sib).

The first line of musical notation is on a single staff. It begins with a treble clef. The notes are: DO (circled), SI, LA, LA, SOL (with a dot), MI (with a dot), SOL (with a dot). Above the staff, the chords F, C, and A7 are indicated. Below the staff, the lyrics 'FA LA DO DO MI SOL LA DO# MI SOL' are written. A first ending bracket starts at the second measure and ends at the fourth measure. The notes in the first ending are: LA, DO, MI, DO. Above the staff, the chords F and G7 are indicated. Below the staff, the lyrics 'FA LA DO SOL SI RE FA' are written. The line ends with a double bar line. The notes after the first ending are: DO (circled), FA, FA.

2. **F** **G7** **C**
FA LA DO SOL SI RE FA DO MI SOL



FASCINAÇÃO

E. D. Marchetti / M. de Feraudy

Cmaj7

DO MI SOL SI

Cdim

DO MI \flat SOL \flat

Cmaj7

DO MI SOL SI



Cmaj7

DO MI SOL SI

C

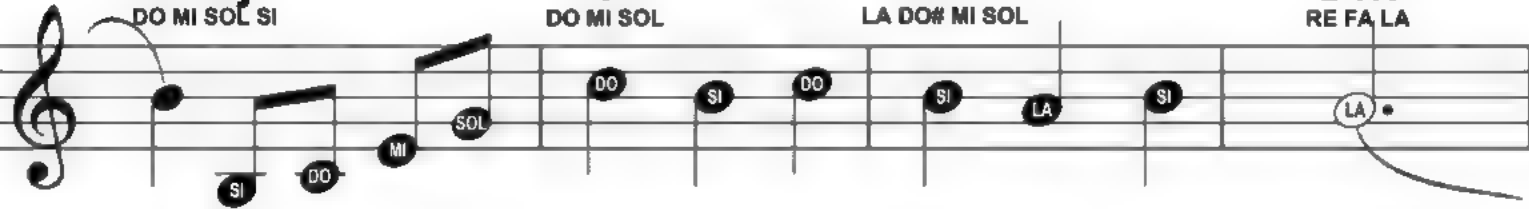
DO MI SOL

A7

LA DO \sharp MI SOL

Dm

RE FA LA



Dmaj7

RE FA \sharp LA DO \sharp

Dm

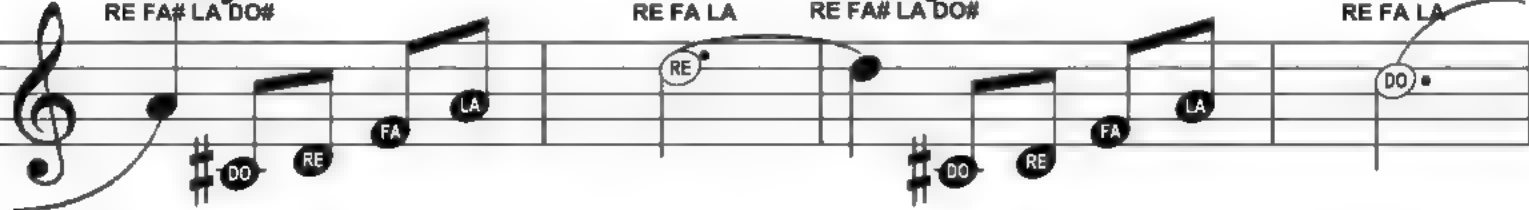
RE FA LA

Dmaj7

RE FA \sharp LA DO \sharp

Dm

RE FA LA



Dm(maj7)

RE FA LA DO \sharp

Dm

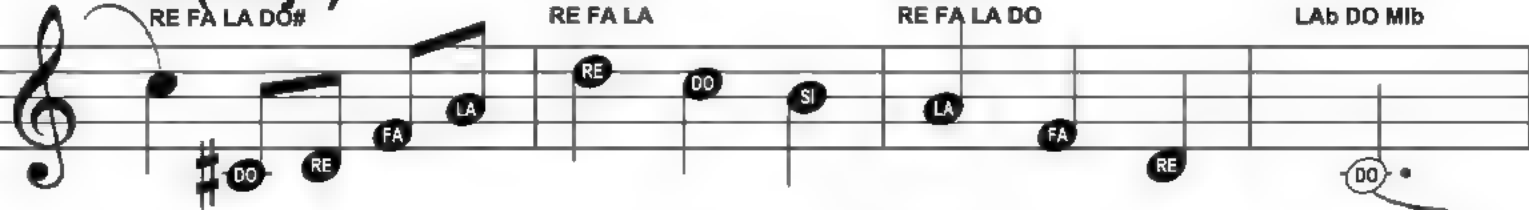
RE FA LA

Dm7

RE FA LA DO

Ab

LA \flat DO MI \flat



G7

SOL SI RE FA

Cmaj7

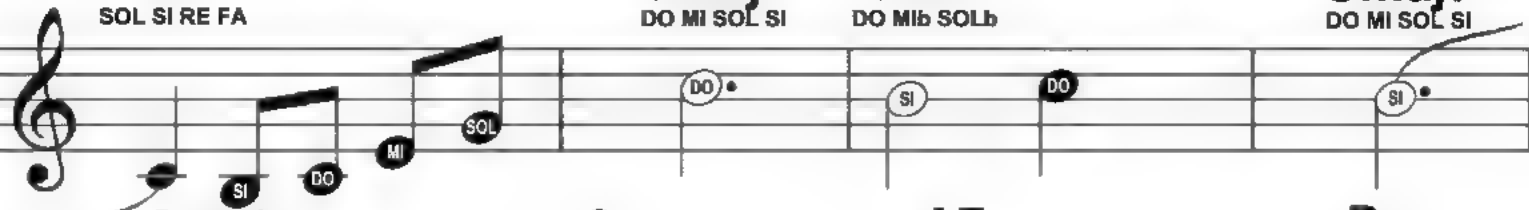
DO MI SOL SI

Cdim

DO MI \flat SOL \flat

Cmaj7

DO MI SOL SI



Cmaj7

DO MI SOL SI

C

DO MI SOL

A7

LA DO \sharp MI SOL

Dm

RE FA LA



Dmaj7

RE FA \sharp LA DO \sharp

F

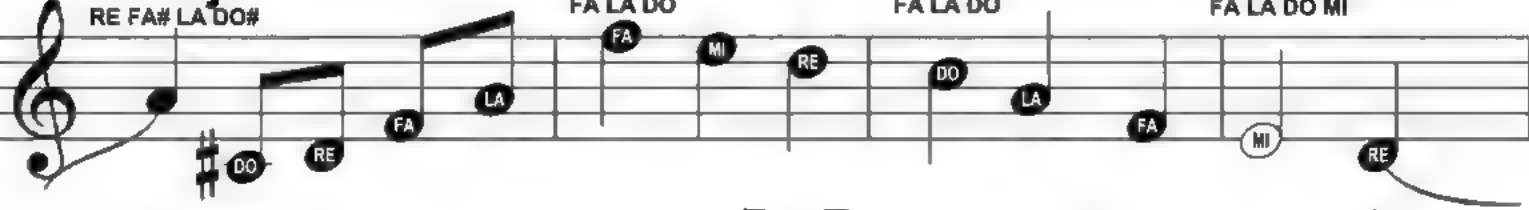
FA LA DO

F

FA LA DO

Fmaj7

FA LA DO MI



Fm6

FA LA \flat DO RE

Dm7

RE FA LA DO

G7

SOL SI RE FA

C

DO MI SOL



MY WAY

Jacques Pevaux / Clayde François

F FA LA DO **Am** LA DO MI **Cm** DO MIb SOL

D7 RE FA# LA DO **Gm** SOL Sib RE **Gm** SOL Sib RE **C7** DO MI SOL Sib

F FA LA DO **F** FA LA DO **F7** FA LA DO MIb **Bb** Sib RE FA

Bbm Sib REb FA **F** FA LA DO **C7** DO MI SOL Sib **Bb Bbm** Sib RE FA Sib REb FA

1 **F** FA LA DO **FIM** 2 **F** FA LA DO **F** FA LA DO **Am** LA DO MI

Bb Sib RE FA **Bb** Sib RE FA **Gm7** SOL Sib RE FA **C7** DO MI SOL Sib

A7 LA DO# MI SOL **Dm** RE FA LA **Gm7** SOL Sib RE FA **C7** DO MI SOL Sib

Bb Sib RE FA **Bbm** Sib REb FA **F** FA LA DO

TITANIC

James Horner / Will Jennings

The musical score is written for a single melodic line in 4/4 time. It consists of 10 staves of music, each with a treble clef. The notes are labeled with solfège syllables: DO, RE, MI, FA, LA, SOL, SI. Chords are indicated by letters above the staff: C, G, F, Gsus4, Dm7, Am. The score includes repeat signs and first/second endings.

Staff 1: Chords: C (DO MI SOL), G (SOL SI RE), F (FA LA DO). Notes: DO, RE, MI, RE, DO, RE, SOL, FA, MI, DO, LA, FA.

Staff 2: Chords: G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), Dm7 (RE FA LA DO). Notes: SOL, DO, RE, MI, FA, MI, RE, DO, RE, SOL, SOL, MI, LA, SOL.

Staff 3: Chords: Gsus4 (SOL DO RE), C (DO MI SOL), Gsus4 (SOL DO RE), F (FA LA DO). Notes: RE, DO, DO, DO, DO, SI, DO, DO, SI, DO, DO.

Staff 4: Chords: Gsus4 (SOL DO RE), C (DO MI SOL), Gsus4 (SOL DO RE), F (FA LA DO). Notes: MI, RE, DO, DO, DO, DO, SI, DO, DO, SOL.

Staff 5: Chords: Gsus4 (SOL DO RE), G (SOL SI RE), F (FA LA DO), G (SOL SI RE), Am (LA DO MI), G (SOL SI RE). Notes: DO, RE, LA.

Staff 6: Chords: F (FA LA DO), G (SOL SI RE), Am (LA DO MI), G (SOL SI RE). Notes: SOL, FA, MI, RE, MI, FA, MI, RE, DO, SI, DO, SI.

Staff 7: Chords: F (FA LA DO), Gsus4 (SOL DO RE), G (SOL SI RE), F (FA LA DO), G (SOL SI RE). Notes: LA, SOL, SI, DO, DO, RE, MI, RE.

Staff 8: Chords: C (DO MI SOL). Notes: DO.

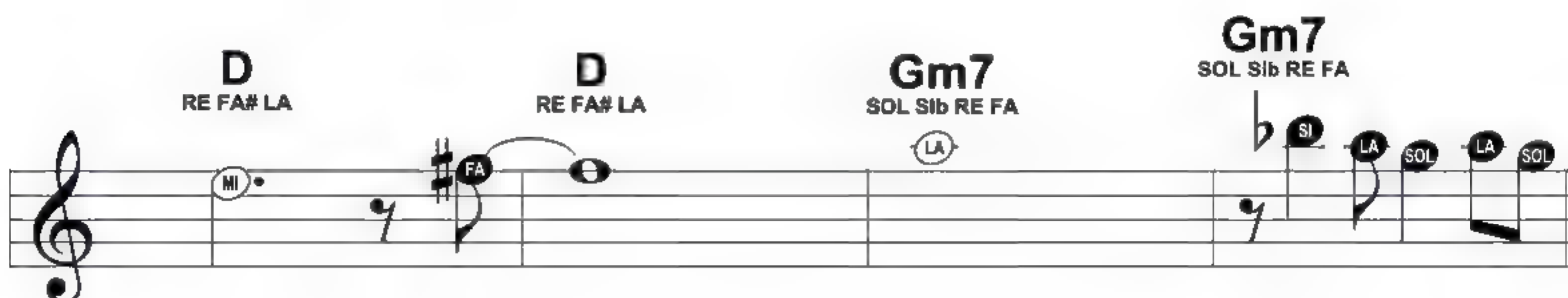
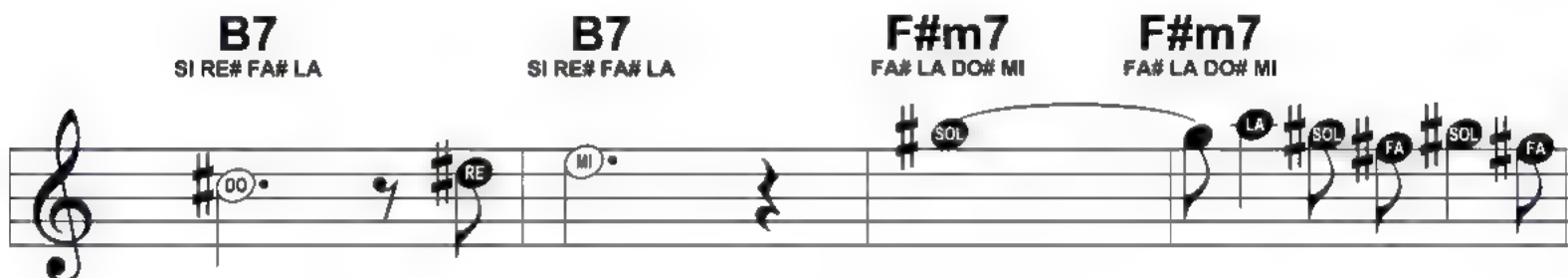
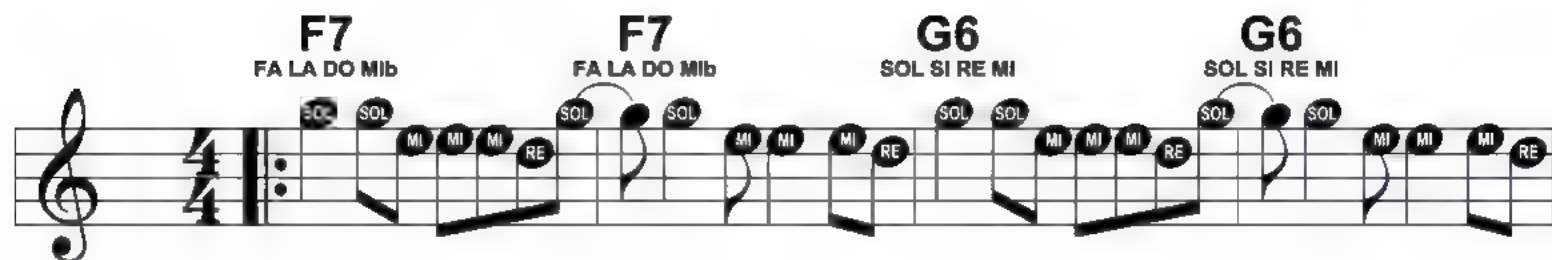
SMOKE GETS IN YOUR EYES

Jerome Kern

Staff 1: F (FA LA DO), Dm (RE FA LA), Gm7 (SOL Sib RE FA), C (DO MI SOL), F (FA LA DO), F7 (FA LA DO Sib), Bb (Sib RE FA), Fdim (FA Lab SI).
Staff 2: Am (LA DO MI), D7 (RE FA# LA DO), Gm7 (SOL Sib RE FA), C7 (DO MI SOL Sib), F (FA LA DO), D7 (RE FA# LA DO), Gm7 (SOL Sib RE FA), C (DO MI SOL).
Staff 3: F (FA LA DO), Dm7 (RE FA LA DO), Gm7 (SOL Sib RE FA), C (DO MI SOL), F (FA LA DO), F7 (FA LA DO Sib), Bb (Sib RE FA), Fdim (FA Lab SI).
Staff 4: Am (LA DO MI), D7 (RE FA# LA DO), Gm7 (SOL Sib RE FA), C7 (DO MI SOL Sib), F (FA LA DO), Csus4 (DO FA SOL), F (FA LA DO).
Staff 5: Db (REb FA Ab), Bbm7 (Sib REb FA Ab), Ebm7 (Mib SOLb Sib RE), Fdim (FA Lab SI), Ebm7 (Mib SOLb Sib RE), Ab7 (Lab DO Mib SOL).
Staff 6: Db (REb FA Ab), Bbm7 (Sib REb FA Ab), C7 (DO MI SOL Sib), F (FA LA DO), Dm7 (RE FA LA DO), Gm7 (SOL Sib RE FA), C7 (DO MI SOL Sib).
Staff 7: F (FA LA DO), Dm7 (RE FA LA DO), Gm7 (SOL Sib RE FA), C7 (DO MI SOL Sib), F (FA LA DO), F7 (FA LA DO Sib), Bb (Sib RE FA), Fdim (FA Lab SI).
Staff 8: F (FA LA DO), D7 (RE FA# LA DO), Gm7 (SOL Sib RE FA), C7 (DO MI SOL Sib), F (FA LA DO), F (FA LA DO).

GAROTA DE IPANEMA

Tom Jobim / Vinicius de Moraes



E_b
Mib SOL Sib

E_b
Mib SOL Sib

F7
FA LA DO Mib

F#dim7
FA# LA DO MI

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib

F7
FA LA DO Mib

F7
FA LA DO Mib

G6
SOL SI RE MI

G6
SOL SI RE MI

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib

F7
FA LA DO Mib

Gb7
SOLb Sib REb MI

F7
FA LA DO Mib

Gb7
SOLb Sib REb MI

F7
FA LA DO Mib

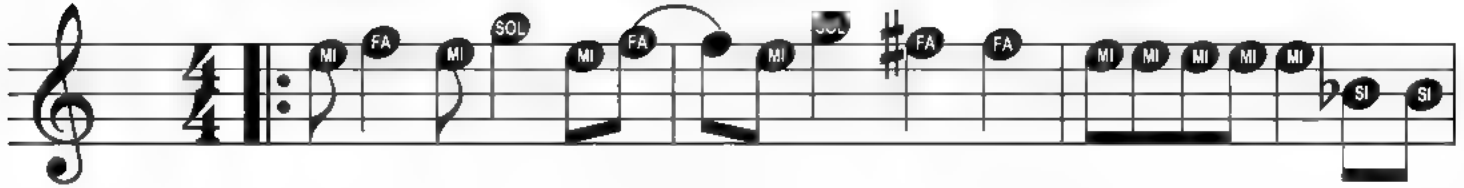
O BARQUINHO

Roberto Menescal

Fmaj7
FA LA DO MI

Fmaj7
FA LA DO MI

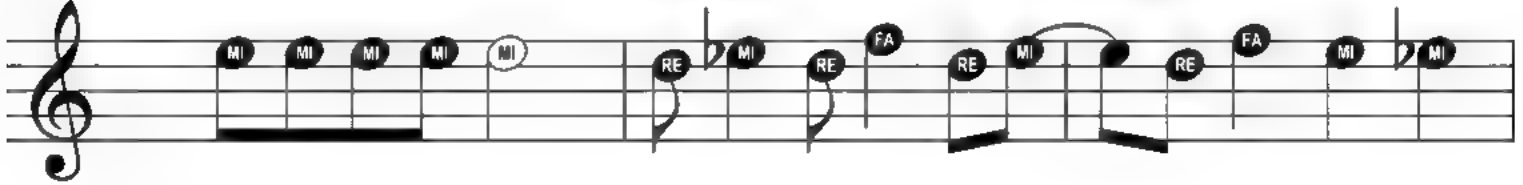
Bm7
SI RE FA# LA



E7
MI SOL# SI RE

Ebmaj7
Mib SOL Sib RE

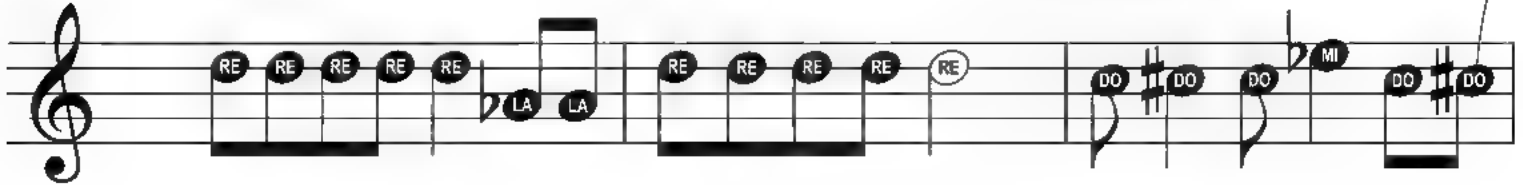
Ebmaj7
Mib SOL Sib RE



D7
RE FA# LA DO

D7
RE FA# LA DO

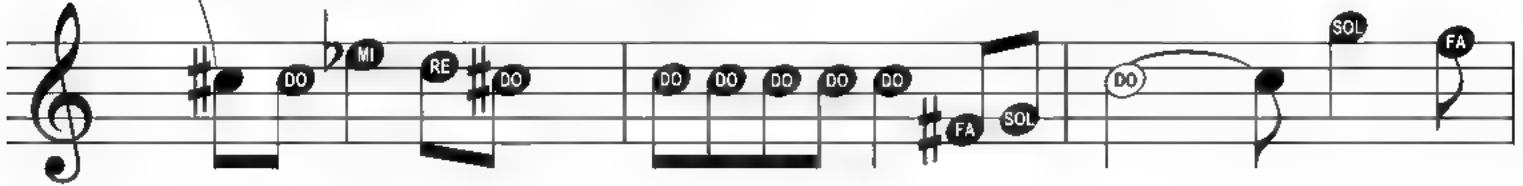
C#maj7
DO# FA SOL# DO



C#maj7
DO# FA SOL# DO

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib



Fmaj7
FA LA DO MI

D7
RE FA# LA DO

Gm7
SOL Sib RE FA



1
C7
DO MI SOL Sib

2
C7
DO MI SOL Sib

D.C.



LOVE ME TENDER

Elvis Presley

Sheet music for "Love Me Tender" by Elvis Presley, featuring chords and solfège notation.

Chords and Solfège:

- C**: DO MI SOL
- D7**: RE FA# LA DO
- G7**: SOL SI RE FA
- E**: MI SOL# SI
- Am**: LA DO MI
- C7**: DO MI SOL SIb
- F**: FA LA DO
- Fm6**: FA LAb DO RE

First System:

Chords: C, D7, G7, C

Second System:

Chords: C, D7, G7, C

Third System:

Chords: C, D7, G7, C

Fourth System:

Chords: C, E, Am, C7, F, Fm6, C

First Ending (1):

Chords: C, D7, G7, C

Second Ending (2):

Chords: G7, C

COMO É GRANDE O MEU AMOR POR VOCÊ

Roberto Carlos

Dm
RE FA LA

G7
SOL SI RE FA

Em
MI SOL SI

A7
LA DO# MI SOL

Dm
RE FA LA

G7
SOL SI RE FA

C
DO MI SOL

A7
LA DO# MI SOL

G7
SOL SI RE FA

C
DO MI SOL

A7
LA DO# MI SOL

Dm
RE FA LA

G7
SOL SI RE FA

Em
MI SOL SI

Am
LA DO MI

Dm
RE FA LA

G7
SOL SI RE FA

C
DO MI SOL

A7
LA DO# MI SOL

Dm RE FA LA **G** SOL SI RE **Em** MI SOL SI **Am** LA DO MI

D RE FA# LA **Am D7** LA DO MI RE FA# LA DO **Dm G7** RE FA LA SOL SI RE FA

Dm RE FA LA **G** SOL SI RE **Em** MI SOL SI **A7** LA DO# MI SOL

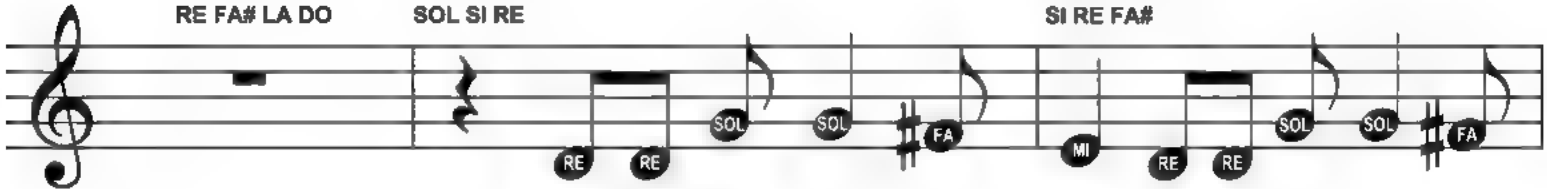
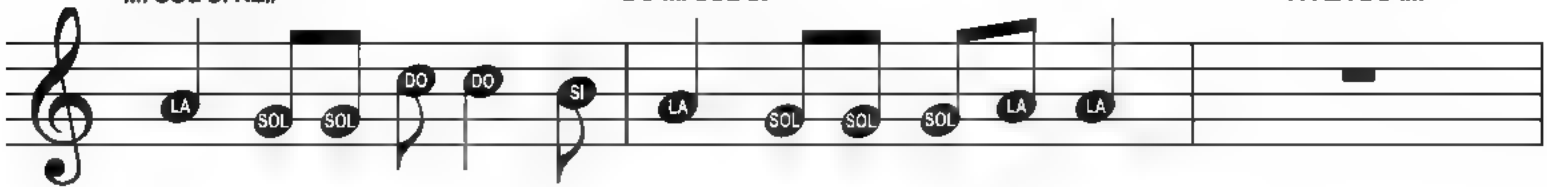
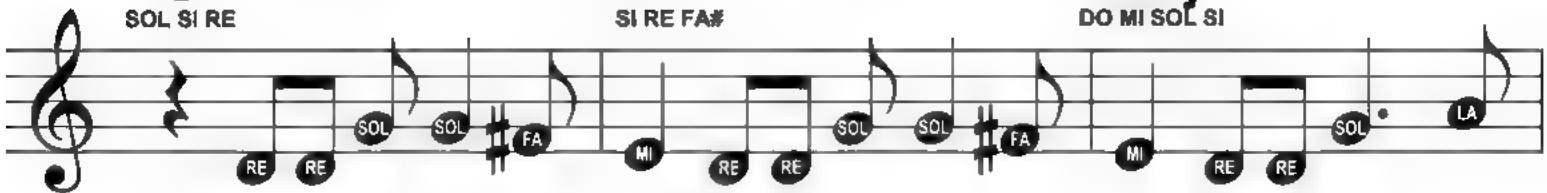
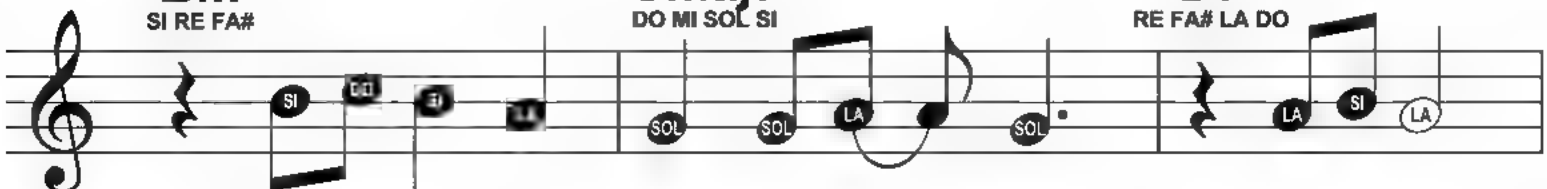
Dm RE FA LA **G7** SOL SI RE FA **1 C A7** DO MI SOL LA DO# MI SOL

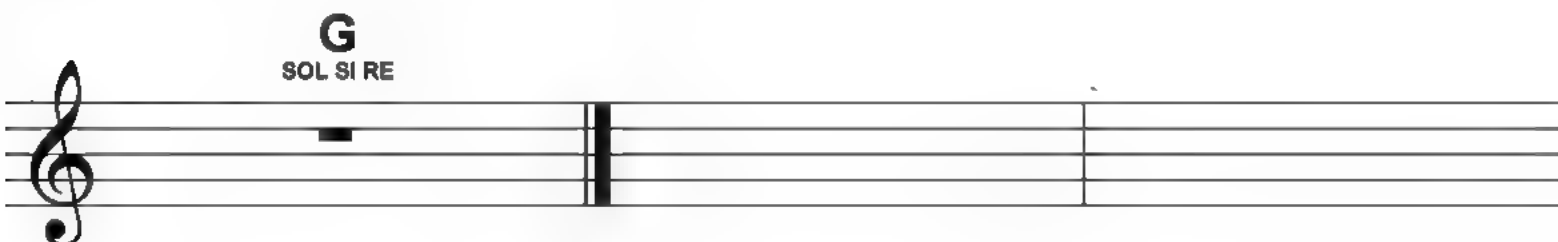
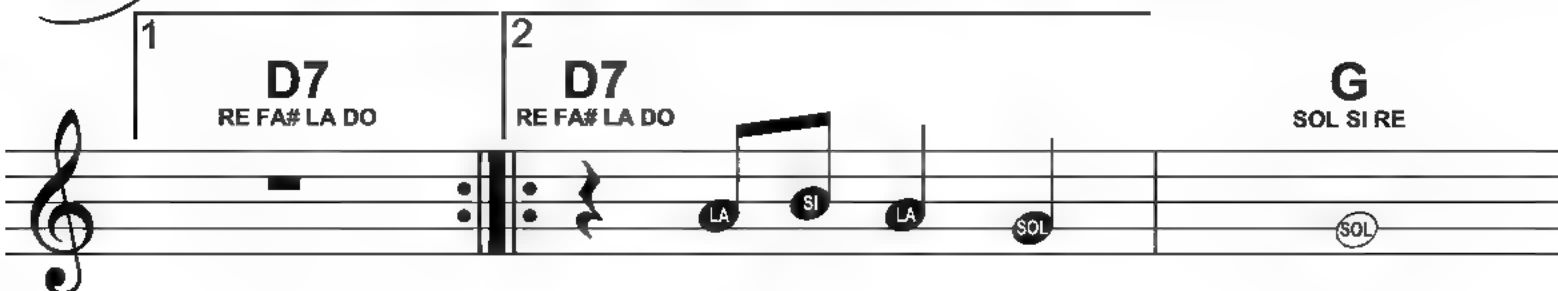
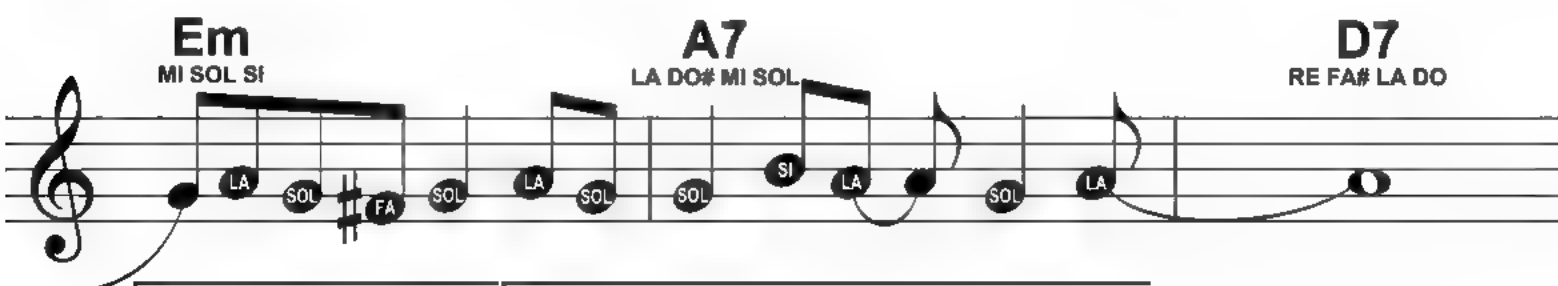
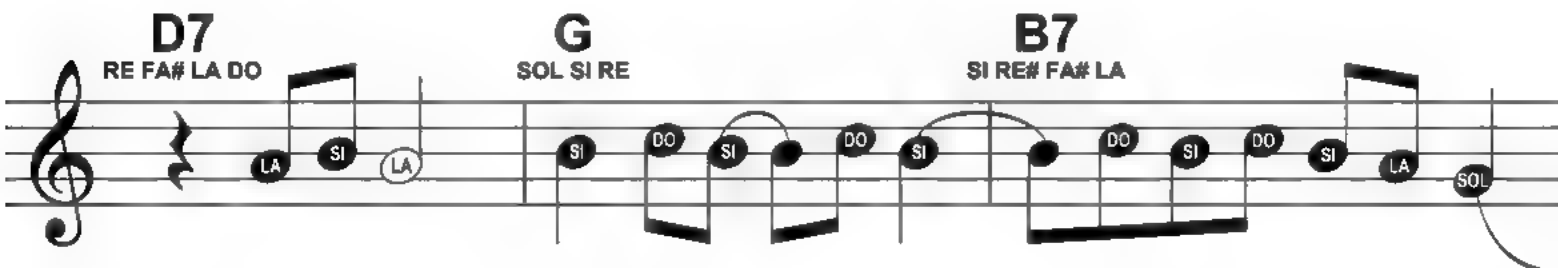
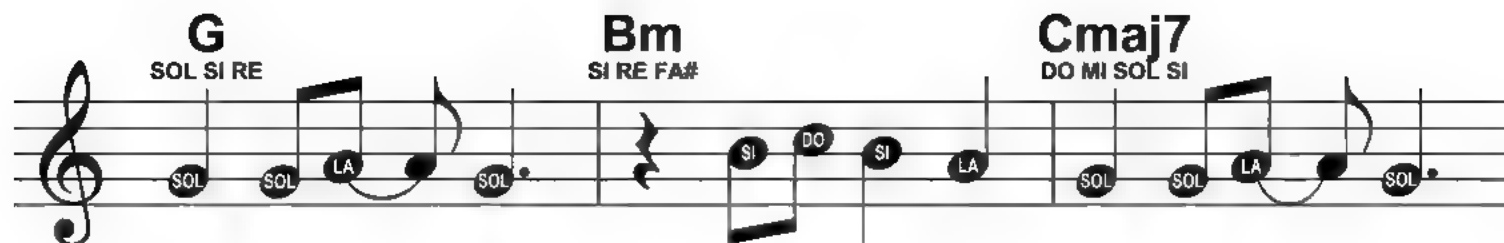
2 C DO MI SOL

AQUARELA

1

Toquinho e Vinicius de Moraes

G
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO**G**
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO**Em7**
MI SOL SI RE**Em(maj7)**
MI SOL SI RE#**Cmaj7**
DO MI SOL SI**Fmaj7**
FA LA DO MI**G**
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO**D7**
RE FA# LA DO**G**
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO



AUTUMN LEAVES

Joseph Kosma

Am7
LA DO MI SOL

Dm7
RE FA LA DO

G7
SOL SI RE FA

Cmaj7
DO MI SOL SI

Fmaj7
FA LA DO MI

Bm7(b5)
SI RE FA LA

E7
MI SOL# SI RE

Am7
LA DO MI SOL

Am7
LA DO MI SOL

Am7
LA DO MI SOL

Am7
LA DO MI SOL

Bm7(b5)
SI RE FA LA

E7
MI SOL# SI RE

Am7
LA DO MI SOL

Am7
LA DO MI SOL

Dm7
RE FA LA DO

G7
SOL SI RE FA

Cmaj7
DO MI SOL SI

Cmaj7
DO MI SOL SI

Dm7
RE FA LA DO

E7
MI SOL# SI RE

Am7
LA DO MI SOL

Am7
LA DO MI SOL

Bm7(b5)
SI RE FA LA

E7
MI SOL# SI RE

Am7
LA DO MI SOL

Am7
LA DO MI SOL

FIM

1

2

TARDE EM ITAPOÃ

Toquinho / Vinicius de Moraes

Dm7 RE FA LA DO
G7 SOL SI RE FA
Dm7 RE FA LA DO
E7 MI SOL# SI RE

Am7 LA DO MI SOL
D7 RE FA# LA DO
Gm7 SOL Si \flat RE FA
A7 LA DO# MI SOL

Dm7 RE FA LA DO
G7 SOL SI RE FA
Dm7 RE FA LA DO
E7 MI SOL# SI RE

Am7 LA DO MI SOL
D7 RE FA# LA DO
Gm7 SOL Si \flat RE FA
A7 LA DO# MI SOL

D6 RE FA# LA SI
Em7 MI SOL SI RE
F#m7 FA# LA DO# MI
Gmaj7 SOL SI RE FA#

Cmaj7 DO MI SOL SI
Fmaj7 FA LA DO MI
Em7 MI SOL SI RE
A7 LA DO# MI SOL

1 **D6** RE FA LA SI
2 **Dm7** RE FA LA DO
C7 DO MI SOL Si \flat

SAMBA DE VERÃO

Marcos Valle / Paulo Sérgio Valle

Fmaj7
FA LA DÓ MI

F6
FA LA DÓ RE

Bm7
SI RE FA# LA

E7
MI SOL# SI RE

Bbmaj7
Sib RE FA LA

Bb6
Sib RE FA SOL

Eb7
Mib SOL Sib REb

Eb7
Mib SOL Sib REb

Am7
LA DÓ MI SOL

D7
RE FA# LA DÓ

Gm7
SOL Sib RE FA

Em7(b5)
MI SOL Sib REb

A7
LA DÓ# MI SOL

Dm7
RE FA LA DÓ

G7
SOL SI RE FA

Gm7
SOL Sib RE FA

Db7
REb FA Lab SI

C7
DÓ MI SOL Sib

Bb7
Sib RE FA Lab

F6
FA LA DÓ RE

C7
DÓ MI SOL Sib

1

2

HEY JUDE

Lennon / McCartney

The musical score for "Hey Jude" is presented in six staves, each containing a line of music with chords and solfège notation. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1: Chords: F (FA LA DO), C (DO MI SOL), C7 (DO MI SOL Sib). Notes: DO, LA, LA, DO, RE, SOL, SOL, LA, SI, FA, FA, MI, DO.

Staff 2: Chords: F (FA LA DO), Bb (Sib RE FA), F (FA LA DO), C (DO MI SOL). Notes: RE, DO, SI, LA, DO, RE, RE, RE, SOL, FA, MI, FA, RE, DO, FA, SOL, LA, RE, DO, DO, SI, LA, MI.

Staff 3: Chords: F (FA LA DO), F (FA LA DO), C (DO MI SOL), C7 (DO MI SOL Sib). Notes: FA, DO, LA, LA, DO, RE, SOL, SOL, LA, SI, FA, FA, MI, DO.

Staff 4: Chords: C7 (DO MI SOL Sib), Bb (Sib RE FA), F (FA LA DO), C (DO MI SOL). Notes: RE, DO, SI, LA, DO, RE, RE, RE, SOL, FA, MI, FA, RE, DO, FA, SOL, LA, RE, DO, DO, SI, LA, MI.

Staff 5: Chords: F (FA LA DO), F7 (FA LA DO Mib), Bb (Sib RE FA), Gm (SOL Sib RE), C (DO MI SOL). Notes: FA, FA, MI, RE, DO, DO, SI, RE, FA, RE, FA, SI, FA, RE, DO, SI.

Staff 6: Chords: C (DO MI SOL), F (FA LA DO), F7 (FA LA DO Mib), Bb (Sib RE FA). Notes: DO, RE, DO, SI, LA, SOL, FA, FA, RE, RE, DO, DO, SI, RE, FA, RE, FA.

Gm
SOL Sib RE

C
DO MI SOL

F
FA LA DO

F7
FA LA DO Mib

C
DO MI SOL




C
DO MI SOL

F
FA LA DO

C
DO MI SOL

Gm
SOL Sib RE

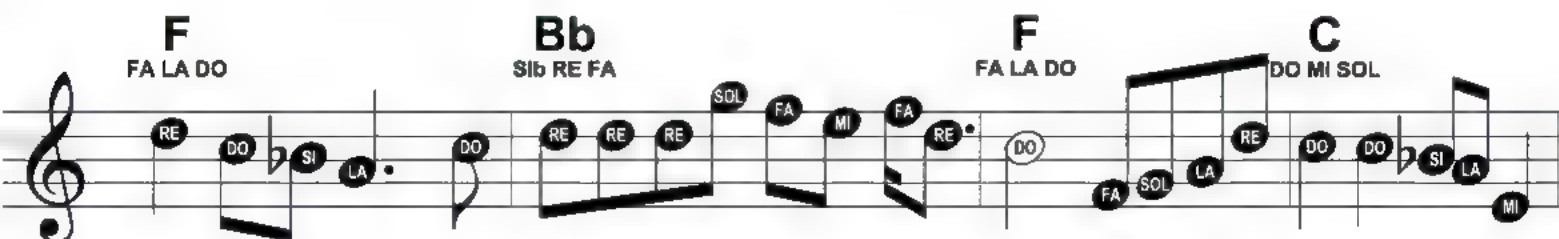


F
FA LA DO

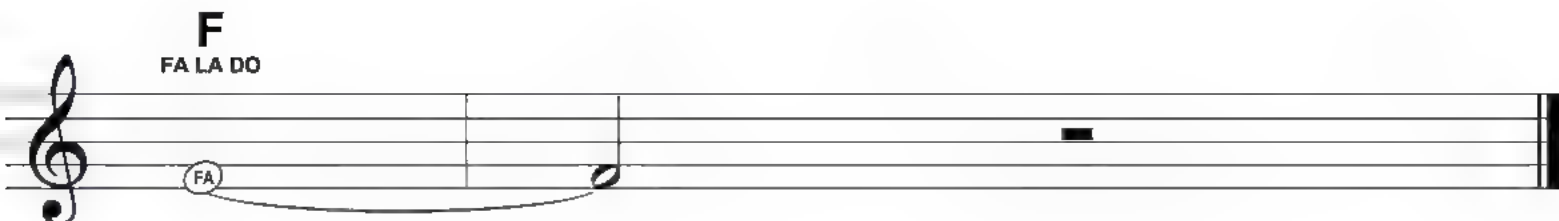
Bb
Sib RE FA

F
FA LA DO

C
DO MI SOL



F
FA LA DO



CARINHOSO

1

Pixinguinha

F F5+ F F5+ F F5+
FA LA DO FA LA DO# FA LA RE FA LA DO# FA LA DO FA LA DO#

Am Am5+ Am6 Am5+ Am6 Am5+ Am Am5+
LA DO MI LA DO FA LA DO FA# LA DO FA LA DO FA# LA DO FA LA DO MI LA DO FA

Am6 Am7 Dm G7 C F Bb D7
LA DO FA# LA DO MI SOL RE FA LA SOL SI RE FA DO MI SOL FA LA DO Sib RE FA RE FA# LA DO

Gm G7 Bbm C7 F Bbm
SOL Sib RE SOL SI RE FA SOL Sib FA DO MI SOL Sib FA LA DO Sib DO#b FA

1 F C7 2 F E7 Am Dm E7
FA LA DO DO MI SOL Sib FA LA DO MI SOL# SI RE LA DO MI RE FA LA MI SOL# SI RE

Am C Am Dm G7
LA DO MI DO MI SOL LA DO MI RE FA LA RE FA LA SOL SI DO RE LA SI DO RE LA SI LA SOL

C DO MI SOL LA DO# MI SOL
A7 RE FA LA DO DO MI SOL Sib
F FA LA DO
F FA LA DO

E7 MI SOL# SI RE
E7 MI SOL# SI RE
Gm SOL Sib RE
C7 DO MI SOL SI

F FA LA DO
A7 LA DO# MI SOL
Dm RE FA LA
A7 LA DO# MI SOL
Dm RE FA LA
F7 FA LA DO Mib

Bb Sib RE FA
D7 RE FA# LA DO
Gm SOL Sib RE
Bbm Sib REb FA
F FA LA DO
D7 RE FA# LA DO
Gm SOL Sib RE
C7 DO MI SOL Sib

F FA LA DO
F FA LA DO
F FA LA DO

IMAGINE

John Lennon

C DO MI SOL **F** FA LA DO **C** DO MI SOL

F FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **F** FA LA DO **Am** LA DO MI

Dm7 RE FA LA DO **F** FA LA DO **G7** SOL SI RE FA 1 **G7** SOL SI RE FA

2 **C7** DO MI SOL SIb **F** FA LA DO **G** SOL SI RE **C** DO MI SOL **E7** MI SOL# SI RE

F FA LA DO **G** SOL SI RE **C** DO MI SOL **E7** MI SOL# SI RE **F** FA LA DO **G7** SOL SI RE FA

C DO MI SOL **E7** MI SOL# SI RE **F** FA LA DO **G7** SOL SI RE FA **C** DO MI SOL

KILLING ME SOFTLY WITH HIS SONG

Charles Fox

Dm7
RE FA LA DO

G9
SOL LA SI RE

C
DO MI SOL

Fmaj7
FA LA DO MI

Dm7
RE FA LA DO

G9
SOL LA SI RE

Am
LA DO MI

Am
LA DO MI

Dm7
RE FA LA DO

G7
SOL SI RE FA

C
DO MI SOL

E7
MI SOL# SI RE

Am
LA DO MI

Dm7
RE FA LA DO

Dm7
RE FA LA DO

C
DO MI SOL

Am
LA DO MI

D/F#
FA# LA RE

G
SOL SI RE

F
FA LA DO

C
DO MI SOL

F
FA LA DO

Bbmaj7
Sib RE FA LA

Bbmaj7
Sib RE FA LA

A
LA DO# MI

A
LA DO# MI

SABOR A MI

Álvaro Carrillo

Am
LA DO MI

Cm
DO MIb SOL

G
SOL SI RE

G
SOL SI RE

Am
LA DO MI

1
D7
RE FA# LA DO

G
SOL SI RE

G
SOL SI RE

2
D7
RE FA# LA DO

G
SOL SI RE

G
SOL SI RE

G7
SOL SI RE FA

G7
SOL SI RE FA

C
DO MI SOL

C
DO MI SOL

A7
LA DO# MI SOL

A7
LA DO# MI SOL

D7
RE FA# LA DO

D7
RE FA# LA DO

D7
RE FA# LA DO

repetir
de ♯ até
e coda

G
SOL SI RE

Am

G
SOL SI RE

MEMORY

Andrew Lloyd Webber

C
DO MI SOL

C
DO MI SOL

Am
LA DO MI

Am
LA DO MI

F
FA LA DO

F
FA LA DO

Em
MI SOL SI

Em
MI SOL SI

Dm
RE FA LA

Dm
RE FA LA

Am
LA DO MI

Am
LA DO MI

G7
SOL SI RE FA

G7
SOL SI RE FA

C
DO MI SOL

C
DO MI SOL

Em
MI SOL SI

Dm
RE FA LA

Em
MI SOL SI

Dm
RE FA LA

Em
MI SOL SI

C
DO MI SOL

G
SOL SI RE

G
SOL SI RE

Em
MI SOL SI

A7
LA DO# MI SOL

D
RE FA# LA

G
SOL SI RE

Em
MI SOL SI

A7
LA DO# MI SOL

D
RE FA# LA

FEELINGS

Morris Albert

The musical score for "FEELINGS" by Morris Albert is presented in a single system with six staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes guitar chords and a vocal melody line with lyrics.

Staff 1:

- Chord: **Am** (LA DO MI)
- Chord: **Am(maj7)** (LA DO MI SOL#)
- Chord: **Am7** (LA DO MI SOL)
- Chord: **D7** (RE FA# LA DO)

Staff 2:

- Chord: **Dm** (RE FA LA)
- Chord: **G7** (SOL SI RE)
- Chord: **C** (DO MI SOL)
- Chord: **E7** (MI SOL# SI RE)

Staff 3:

- Chord: **Am** (LA DO MI)
- Chord: **Am(maj7)** (LA DO MI SOL#)
- Chord: **Am7** (LA DO MI SOL)
- Chord: **D7** (RE FA# LA DO)

Staff 4:

- Chord: **Dm** (RE FA LA)
- Chord: **G7** (SOL SI RE)
- Chord: **C** (DO MI SOL)
- Chord: **A** (LA DO# MI)

Staff 5:

- Chord: **F** (FA LA DO)
- Chord: **G7** (SOL SI RE)
- Chord: **Em** (MI SOL SI)
- Chord: **Dm** (RE FA LA)

Staff 6:

- Chord: **Dm** (RE FA LA)
- Chord: **G7** (SOL SI RE)
- Chord: **Em** (MI SOL SI)
- Chord: **A** (LA DO# MI)

F FA LA DO
G7 SOL SI RE
Em MI SOL SI
A LA DO# MI

Dm RE FA LA
G7 SOL SI RE
C DO MI SOL
E MI SOL# SI

Am LA DO MI
Am(maj7) LA DO MI SOL#
Am7 LA DO MI SOL
D7 RE FA# LA DO

Dm RE FA LA
G7 SOL SI RE
C DO MI SOL
A LA DO# MI

Am LA DO MI
Am(maj7) LA DO MI SOL#
Am7 LA DO MI SOL
D7 RE FA# LA DO

Dm RE FA LA
G7 SOL SI RE
C DO MI SOL
A LA DO# MI

WHEN A FALL IN LOVE

Ed. Heyman / V. Yong

Chords and Solfège:

- F** FA LA DO
- Bbm** Sib REb FA
- F** FA LA DO
- C7** DO MI SOL Sib
- F** FA LA DO
- D7** RE FA# LA DO
- Gm** SOL Sib RE
- Bbdim** Sib REb MI
- F** FA LA DO
- Bbdim** Sib REb MI
- F** FA LA DO
- Cm** DO Mib SOL
- D7** RE FA# LA DO
- Gm** SOL Sib RE
- D7** RE FA# LA DO
- Gm** SOL Sib RE
- C** DO MI SOL
- F** FA LA DO
- Bbm** Sib REb FA
- F** FA LA DO
- C** DO MI SOL
- F** FA LA DO
- D7** RE FA# LA DO
- Gm** SOL Sib RE
- C7** DO MI SOL Sib
- F** FA LA DO
- Bb** Sib RE FA
- D7** RE FA# LA DO
- Gm** SOL Sib RE
- C7** DO MI SOL Sib
- F** FA LA DO
- Gm** SOL Sib RE
- C7** DO MI SOL Sib
- F** FA LA DO

CON TE PARTIRO

1

Francesco Sartori / Lucio Quarantotto

G SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **G** SOL SI RE

D RE FA# LA **G** SOL SI RE **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA

C DO MI SOL **D** RE FA# LA **Am** LA DO MI **Bm** SI RE FA# **G** SOL SI RE **C** DO MI SOL **D** RE FA# LA

Am LA DO MI **Bm** SI RE FA# **G** SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA

G SOL SI RE **D** RE FA# LA **G** SOL SI RE **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE

D RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA

Em MI SOL SI **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA **G** SOL SI RE

C DO MI SOL **G** SOL SI RE **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA

This musical score is written for guitar on a single staff. It features a series of chords and notes, with solfège names (SOL, SI, RE, DO, MI, FA, LA) provided for each note. The chords are indicated by letters above the staff, and the notes are indicated by letters below the staff. The score is divided into eight measures, each with a specific chord and note sequence.

Measure 1: Chords: G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), D (RE FA# LA), G (SOL SI RE), C (DO MI SOL). Notes: SOL, LA, SI, SI, SI, SI, SI, LA, DO, SI, SOL.

Measure 2: Chords: G (SOL SI RE), D (RE FA# LA), C (DO MI SOL), D (RE FA# LA), Am (LA DO MI), Bm (SI RE FA#). Notes: RE, LA, DO, SI, LA, SOL, FA, DO, RE, MI, RE, MI, FA, MI, FA, SOL, FA, SOL, LA, SOL, MI, LA, SI.

Measure 3: Chords: G (SOL SI RE), C (DO MI SOL), D (RE FA# LA), Am (LA DO MI), Bm (SI RE FA#), C (DO MI SOL), D (RE FA# LA). Notes: DO, SI, DO, RE, MI, RE, MI, FA, MI, FA, LA, SOL, SI, DO, RE, MI, RE, MI, FA, MI, FA.

Measure 4: Chords: Em (MI SOL SI), C (DO MI SOL), D (RE FA# LA), Am (LA DO MI), Bm (SI RE FA#), C (DO MI SOL), D (RE FA# LA), G (SOL SI RE). Notes: SOL, DO, RE, MI, RE, MI, FA, MI, FA, LA, SOL, SI, LA, DO, SI, RE, RE, SOL.

Measure 5: Chords: D (RE FA# LA), Em (MI SOL SI), C (DO MI SOL), G (SOL SI RE), D (RE FA# LA). Notes: FA, LA, SOL, LA, SI, SI, LA, DO, SI.

Measure 6: Chords: G (SOL SI RE), C (DO MI SOL), G (SOL SI RE), D (RE FA# LA), A (LA DO# MI). Notes: SOL, FA, RE, FA, RE, SI, RE, LA, DO, SI, LA, SOL, FA, MI, LA, LA.

Measure 7: Chords: E (MI SOL# SI), F#m (FA# LA DO#), D (RE FA# LA), A (LA DO# MI), E (MI SOL# SI). Notes: SOL, SI, LA, RE, FA, SI, DO, DO, SI, RE, DO.

Measure 8: Chords: F#m (FA# LA DO#), D (RE FA# LA), A (LA DO# MI), E (MI SOL# SI), A (LA DO# MI). Notes: LA, SOL, MI, LA, SOL, MI, DO, MI, SI, RE, DO, SI, LA, SOL, LA.

HALLELUJAH

Leonard Cohen

This musical score for "Hallelujah" by Leonard Cohen is written in 6/8 time and uses a treble clef. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into six systems, each with four measures. Chords are indicated by letters (C, Am, F, G, E7) above the staff, and solfège syllables (DO, MI, SOL, LA, FA, SI, RE) are placed below the notes. The piece concludes with a double bar line at the end of the sixth system.

System 1:

- Measure 1: Chord C (DO MI SOL), notes MI, SOL, SOL, SOL.
- Measure 2: Chord Am (LA DO MI), notes LA, LA, LA, SOL.
- Measure 3: Chord C (DO MI SOL), notes MI, SOL, SOL, SOL.
- Measure 4: Chord C (DO MI SOL), notes SOL, SOL, SOL, SOL.

System 2:

- Measure 1: Chord Am (LA DO MI), notes LA, LA, LA, SOL.
- Measure 2: Chord F (FA LA DO), notes LA, LA, LA, LA.
- Measure 3: Chord G7 (FA LA DO), notes LA, LA, SOL, LA.
- Measure 4: Chord C (DO MI SOL), notes MI, SOL, SOL, SOL.

System 3:

- Measure 1: Chord G7 (FA LA DO), notes RE, SOL, SOL, SOL.
- Measure 2: Chord C (DO MI SOL), notes SOL, SOL, SOL, SOL.
- Measure 3: Chord F (FA LA DO), notes LA, LA, SI, SOL.
- Measure 4: Chord G (SOL SI RE), notes SOL, SI, RE, SOL.

System 4:

- Measure 1: Chord Am (LA DO MI), notes DO, DO, RE, LA.
- Measure 2: Chord F (FA LA DO), notes RE, RE, RE, RE.
- Measure 3: Chord E7 (MI SOL# SI RE), notes MI, MI, MI, RE.
- Measure 4: Chord Am (LA DO MI), notes RE, DO, SOL, LA.

System 5:

- Measure 1: Chord Am (LA DO MI), notes MI, SOL, SOL, SOL.
- Measure 2: Chord F (FA LA DO), notes LA, LA, LA, LA.
- Measure 3: Chord F (FA LA DO), notes LA, SOL, SOL, SOL.
- Measure 4: Chord Am (LA DO MI), notes MI, MI, MI, MI.

System 6:

- Measure 1: Chord Am (LA DO MI), notes MI, SOL, SOL, SOL.
- Measure 2: Chord C (DO MI SOL), notes MI, FA, MI, RE.
- Measure 3: Chord G7 (FA LA DO), notes RE, SOL, SOL, SOL.
- Measure 4: Chord C (DO MI SOL), notes DO, SOL, SOL, SOL.

DYING YOUNG

James Newton Howard

C DO MI SOL

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Am LA DO MI

E7 MI SOL# SI RE

F FA LA DO

G SOL SI RE

C DO MI SOL

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

Am LA DO MI

Em MI SOL SI

To Coda

1 Dm7 G RE FA LA DO SOL SI RE

C DO MI SOL

Am LA DO MI

F FA LA DO

G SOL SI RE

2 Dm7 G RE FA LA DO SOL SI RE

F FA LA DO

C DO MI SOL

Eb MIb SOL SIb

Bb SIb RE FA

G7 SOL SI RE FA

D S al Coda

Dm7 RE FA LA DO

G SOL SI RE

C DO MI SOL

LA BARCA

Roberto Cantoral

C DO MI SOL **Ebdim** Mib SOLb LA **Dm7** RE FA LA DO **G7** SOL SI RE FA

C DO MI SOL RE FA LA DO MI SOL **Ebdim** Mib SOLb LA **Dm7** RE FA LA DO **G7** SOL SI RE FA

C DO MI SOL MI SOL# SI RE **E7** LA DO MI **E7** MI SOL# SI RE **Am** LA DO MI

Am LA DO MI **G** SOL SI RE **G** SOL SI RE

F FA LA DO **F** FA LA DO **E7** MI SOL# SI RE

F FA LA DO **Bb7** Sib Reb FA Lab **Em** MI SOL SI

A7
LA DO# MI SOL

Dm7
RE FA LA DO

3

G7
SOL SI RE FA

Em
MI SOL SI

Bb7
Sib REb FA Lab

A7
LA DO# MI SOL

Dm
RE FA LA

Fm6
FA Lab DO RE

Em7
MI SOL SI RE

A7
LA DO# MI SOL

Dm7
RE FA LA DO

3

G7
SOL SI RE FA

Abdim
Lab SI RE

G7
SOL SI RE FA

1

C
DO MI SOL

G7
SOL SI RE FA

2

C
DO MI SOL

Ab7
Lab DO Mib SOLb

Cmaj7
DO MI SOL si

TORMENTO D'AMORE

L.Schiavon / A. Scarpellini / M.Barbosa / P Barezzi

4/4

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

Em
MI SOL SI

Am
LA DO MI

Em
MI SOL SI

Am
LA DO MI

D
RE FA# LA

G
SOL SI RE

D
RE FA# LA

G
SOL SI RE

Am
LA DO MI

F
FA LA DO

G
SOL SI RE

1 **G**
SOL SI RE

2 **G**
SOL SI RE

D
RE FA# LA

D
RE FA# LA

F#m
FA# LA DO#

Bm
SI RE FA#

Em
MI SOL SI

Em
MI SOL SI

A
LA DO# MI

D
RE FA# LA

D
RE FA# LA

ÁGUAS DE MARÇO

Tom Jobim

UNFORGETTABLE

Irving Gordon

Gmaj7
SOL SI RE FA#

C/D
RE MI SOL DO

Bm7
SI RE FA# LA

Bbdim
Sib REb MI

Am7
LA DO MI SOL

D7
RE FA# LA DO

Gmaj7
SOL SI RE FA#

Gmaj7
SOL SI RE FA#

Bbdim
Sib REb MI

Bbdim
Sib REb MI

Cmaj7
DO MI SOL SI

Cmaj7
DO MI SOL SI

A7
LA DO# MI SOL

A7
LA DO# MI SOL

Dm7
RE FA LA DO

Cmaj7
DO MI SOL SI

Em7(b5)
MI SOL Sib RE

C
DO MI SOL

Gm
SOL Sib RE

A
LA DO# MI

D7
RE FA# LA DO

D7
RE FA# LA DO

Gmaj7
SOL SI RE FA#

Gmaj7
SOL SI RE FA#

Bbdim
Sib REb MI

Bbdim
Sib REb MI

Cmaj7
DO MI SOL SI

Cmaj7
DO MI SOL SI

A7
LA DO# MI SOL

A7
LA DO# MI SOL

F
FA LA DO

Fm
FA LAB DO

C
DO MI SOL

A
LA DO# MI

D7
RE FA# LA DO

G7
SOL SI RE FA

Cmaj7
DO MI SOL SI

TEARS IN HEAVEN

Eric Clapton/Will Jennings

G SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA

G SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA

Em MI SOL SI **B** SI RE# FA# **G** SOL SI RE **E** MI SOL# SI

Am LA DO MI **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA **Em** MI SOL SI

C DO MI SOL **D** RE FA# LA **G** SOL SI RE **Bb** Si# RE FA **Am** LA DO MI

Gm SOL Si# RE **C** DO MI SOL **F** FA LA DO DO MI SOL **Bb** Si# RE FA **Am** LA DO MI

Gm SOL Si# RE **C** DO MI SOL **F** FA LA DO DO MI SOL **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA

Em MI SOL SI **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE

WOMAN IN LOVE

Barry Gibb / Robin Gibb

Em7 MI SOL SI **Am** LA DO MI **Em7** MI SOL SI **Am** LA DO MI **Cmaj7** DO MI SOL SI **D** RE FA# LA

G SOL SI RE **Dm** RE FA LA **C** DO MI SOL **Bm** SI RE FA# **C** DO MI SOL

B7 SI RE# FA# LA **Em7** MI SOL SI **Am** LA DO MI **Em7** MI SOL SI **Am** LA DO MI **Cmaj7** DO MI SOL SI **D** RE FA# LA

G SOL SI RE **Dm** RE FA LA **G** SOL SI RE **C** DO MI SOL

G SOL SI RE **C** DO MI SOL **B7** SI RE# FA# LA **Em7** MI SOL SI **B7** SI RE# FA# LA

Em7 MI SOL SI **B7** SI RE# FA# LA **Em7** MI SOL SI **B7** SI RE# FA# LA **Em7** MI SOL SI **B7** SI RE# FA# LA

Em7 MI SOL SI **D** RE FA# LA **Am** LA DO MI **G** SOL SI RE **Em7** MI SOL SI **D** RE FA# LA